

THE BRIDGE CITY STRATHSPEY

The strathspey part of a triptych of dances for the Saskatchewan Centennial.

A 32 bars strathspey for three couples in a triangular set.

Devised by Craig Williams, February, 2004.

Bars	Description
1-8	All 3 couples set and link twice. Finish facing partner.
9-12	All set to partner, turn by the right hand $\frac{3}{4}$, bringing the women into the centre. Women retain right hand with partner and give left hands in the middle.
13-16	Highland Schottische balance in line with partner.
17-24	Targe in strathspey time. Women LH across $\frac{2}{3}$ way around (2 bars), while men dance $\frac{1}{3}$ way clockwise around the outside of the set. All couples turn partner with the right hand (2 bars). Repeat the previous 4 bars finishing facing partner with women in the centre and men on the sides of the set.
25-26	All set advancing to pass back to back, pulling back RS to face partner.
27-28	All turn partner $\frac{3}{4}$ with 2 hands out to places on the sides.
29-30	All pass partner right shoulder to meet a new partner and take promenade hold, women on the right of their new partner, facing counter clockwise. (The women will be leading the men to their new position).
31-32	All dance counter clockwise to finish in new places.

Repeat twice more to meet your original partner.