

## A JIG FOR YORKTON

The jig part of a triptych of dances for the Saskatchewan Centennial.

A 32 bars jig for three couples in a triangular set.

Devised by Craig Williams, February, 2004.

<b>Bars</b>	<b>Description</b>
1-8	All couples, in promenade hold, dance a reel of three 1 <sup>st</sup> couple giving left shoulder to 2 <sup>nd</sup> couple to begin. All finish in original places.
9-12	All women dance right hands across while all men dance set and spring points.
13-14	All couples turn with the left hand $\frac{3}{4}$ out to place and finish facing partner.
15-16	All set, turning to face in on the second setting step.
17-20	All men dance left hands across while all women dance set and spring points.
21-22	All couples turn by the right hand $\frac{3}{4}$ out to place and finish facing partner.
23-24	All set, turning to face in on the second setting step.
25-30	All dance La Baratte with corner person.
31-32	Turn new partner $\frac{1}{2}$ way with RH.

Repeat twice more to meet your original partner