

**A
COLLECTION
OF
SCOTTISH COUNTRY DANCES**

DEvised IN RECOGNITION OF
SASKATCHEWAN'S CENTENNIAL YEAR
2005



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Around And About

32-bar strathspey for three couples in a longwise 4-couple set.

Bars Description

- 1-4 1st couple set and cast off one place, 2nd couple step up on bars 3 & 4.
- 5-8 1st woman dances three hands across with the 2nd couple while 1st man dances three hands across with the 3rd couple.
- 9-12 1st couple set to first corners and then to second corners and finish between them.
- 13-16 1st couple dance three hands across, man with the second couple, woman with the 3rd couple; end with 1st man facing 2nd man and 1st woman facing 3rd woman.
- 17-20 1st couple set - 1st woman to 3rd woman then to 2nd woman, 1st man to 2nd man and then to 3rd man. 1st couple finish in second place.
- 21-24 1st, 2nd & 3rd couples turn partners once round with two hands.
- 25-32 1st couple dance reels of three across the dance, 1st man passing left shoulder to 3rd woman and 1st woman passing left shoulder to 2nd man to begin.

Repeat, having passed a couple.

This dance describes the amount of traveling that dancers have to do in the province of Saskatchewan in order to pursue their favourite pastime.

Devised by George Ogilvie

A Jig For Yorkton

32-bar jig for three couples in a triangular set.

The jig part of a triptych of dances for the Saskatchewan Centennial.

Bars	Description
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- | | |
|-------|--|
| 1-8 | All couples, in promenade hold, dance a reel of three 1st couple giving left shoulder to 2nd couple to begin. All finish in original places. |
| 9-12 | All women dance right hands across while all men dance set and spring points. |
| 13-14 | All couples turn with the left hand % out to place and finish facing partner. |
| 15-16 | All set, turning to face in on the second setting step. |
| 17-20 | All men dance left hands across while all women dance set and spring points. |
| 21-22 | All couples turn by the right hand % out to place and finish facing partner. |
| 23-24 | All set, turning to face in on the second setting step. |
| 25-30 | All dance La Baratte with corner person. |
| 31-32 | Turn new partner 1/2 way with RH. |

Repeat twice more to meet your original partner

Devised by Craig Williams

The Wascana Reel

32-bar reel for three couples in a triangular set

The reel part of a triptych of dances for the Saskatchewan Centennial.

Bars	Description
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|-------|---|
| 1-4 | 1st man dances left hand across with 2nd couple while 1st woman dances right hands across with 3rd couple. 1st couple finish with near hands joined facing down. |
| 5-8 | 1st couple dance between 2nd and 3rd couple. 1st man cast around 2nd couple while 1st woman cast around 3rd couple to finish in their original places. |
| 9-10 | All set to partner. |
| 11-12 | All turn partner $\frac{3}{4}$ by the right hand. |
| 13-16 | All dance back-to-back. |
| 17-24 | All dance reel of six. Finish with women on the inside facing partners on the sides. Men: pass partner right shoulder (2 bars), pass left shoulder in centre progressing $\frac{2}{3}$ counter-clockwise (as in left hands across without hands) (2 bars), pass partner right shoulder (2 bars), and travel clockwise one place on the outside of the set (2 bars).
Women: pass partner right shoulder (2 bars), travel clockwise one place on the outside of the set (2 bars), pass partner by right shoulder (2 bars), and pass left shoulder in the centre progressing $\frac{2}{3}$ counter-clockwise (as in left hand across without hands) (2 bars). |
| 25-26 | All dance past partner, passing right shoulder. |
| 27-28 | All women set turning, pulling right shoulder back on second setting step. All men, passing left shoulder in the centre set, traveling one position ($\frac{1}{3}$) counter-clockwise around the centre. |
| 29-30 | All turn new partner by the right $\frac{3}{4}$ to finish facing partner. |
| 31-32 | All set, turning to face in on the second setting step. |

Repeat twice more to meet your original partner.

Devised by Craig Williams

The Bridge City Strathspey

32-bar strathspey for three couples in a triangular set.

The strathspey part of a triptych of dances for the Saskatchewan Centennial.

Bars Description

- 1-8 All 3 couples set and link twice. Finish facing partner.
- 9-12 All set to partner, turn by the right hand $\frac{1}{2}$, bringing the women into the centre. Women retain right hand with partner and give left hands in the middle.
- 13-16 Highland Schottische balance in line with partner.
- 17-24 Targe in strathspey time.
Women LH across $\frac{2}{3}$ way around (2 bars), while men dance $\frac{1}{3}$ way clockwise around the outside of the set. All couples turn partner with the right hand (2 bars). Repeat the previous 4 bars finishing facing partner with women in the centre and men on the sides of the set.
- 25-26 All set advancing to pass back-to-back, pulling back RS to face partner.
- 27-28 All turn partner $\frac{3}{4}$ with 2 hands out to places on the sides.
- 29-30 All pass partner right shoulder to meet a new partner and take promenade hold, women on the right of their new partner, facing counter-clockwise. (The women will be leading the men to their new position).
- 31-32 All dance counter-clockwise to finish in new places.
Repeat twice more to meet your original partner.

Devised by Craig Williams

Farewell To The Prairies or Saskatchewan Celebration

32-bar reel for three couples in a longwise 4-couple set.

Bars Description

- 1-8 1st couple dance Inveran Reels with 2nd and 3rd couples.
- 9-16 1st couple lead down the middle and up to second place in centre.
2nd couple step up on bars 11 & 12.
- 17-20 1st man dances left hands across with 2nd and 3rd man, while 1st woman dances right hands across with 2nd and 3rd woman.
- 21-24 1st woman crosses to dance left hands across with 2nd and 3rd men while 1st man crosses to dance right hands across with 2nd and 3rd women, to finish facing first corners while corners dance to place.
- 25-32 1st couple dance set to corner and set to partner across the dance, ("hello - goodbye setting"). Use the last two bars to petronella home.

Repeat having passed a couple.

Devised by Jean Gibson

Saskatchewan Dancers

32-bar jig for three couples in a longwise 4-couple set.

Bars Description

- 1-8 1st couple cross right hands and cast below 2nd couple. 1st couple turn with the left hand and lead to places.
- 9-16 1st man casts below 2nd man and, followed by his partner. He then crosses up round 2nd woman and finishes in 2nd man's place while 1st woman finishes in 2nd woman's place. 2nd couple move up on bars 15 & 16.
- 17-24 Corner, partner, corner, partner.
- 25-32 Inveran reels, 2nd couple in first place cross over and dance round third places while 1st couple dance up and out, 3rd couple dance in and up.

Repeat, having passed a couple.

This dance is made up from formations taken from four dances which were favourites in Regina, Saskatoon, Yorkton and Moose Jaw during the time that Olive and George have been dancing.

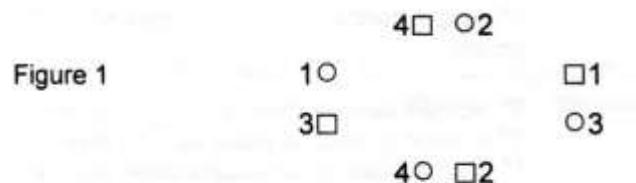
Devised by George Ogilvie

Saskatoon's Jubilee or The Big Five O

80-bar medley for four couples in a square set.

Bars Description

- 1-4 All set to partners and pass right hand and left hand with the next person in grand chain formation.
- 5-8 All set to new partner and continue giving right hand and left hand around grand chain to meet partner.
- 9-12 Set to partner and turn partner with the right hand into allemande position.
- 13-16 Allemande anti-clockwise around set back to place.
- 17-20 1st and 3rd couples dance half rights and lefts.
- 21-24 2nd and 4th couples dance half rights and lefts.
- 25-28 All set and link with partners.
- 29-32 All set and link with corner positions, men do not curve in but straight into ladies chain formation. Finish as in Figure 1.



- 32 – 36 One-half ladies chain (men do not cast).
- 37-40 Eight hands round to the left and back to original places.
- 41-80 Repeat in quick time.

Devised by Jean Gibson

The Bessborough Castle

32-bar strathspey for three couples in a longwise 4-couple set.

Bars Description

- 1-4 1st, 2nd and 3rd couples set and link on the sides.
- 5-8 1st, 2nd and 3rd couples continue dancing set and link on the sides.
Finish 3, 2, 1 on opposite sides.
- 9-12 1st, 2nd and 3rd couples chase clockwise around the set back to place.
- 13-16 1st, 2nd and 3rd couples turn partner with the right hand.
- 17-20 1st couple lead down and cross over below 3rd couple and cast up to second place on opposite sides. 2nd couple step up on bars 19&20.
- 21-24 1st couple dance right hands across with 3rd couple.
- 25-28 1st couple dance left hands across with 2nd couple.
- 29-32 1st woman dances down and casts up around 3rd woman to second place on own side while 1st man dances up and casts down around 2nd man to second place on own side.

Repeat, having passed a couple.

Devised by Jean Gibson

The Saskatchewan Centennial Reel

48-bar reel for four couples in a square set.

Bars	Description
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1-4	No dancing.
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5-8	All couples dance eight hands halfway around to the left, all couples ending on opposite sides to their original positions.
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9-24	Schiehallion reels, all couples ending where the reels began.
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25-32	Couples in 1st & 3rd places dance half right and left to return to original places; couples in 2nd and 4th places dance half rights and lefts to return to original places.
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33-36	Taking partner's near hand and maintaining the square, advance for two, retire for two.
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37-40	Half grand chain to meet partner.
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41-44	All four couples turn partners with the right hand into a promenade hold.
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45-48	All four couples dance counter-clockwise in promenade hold three places to advance one position.
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Repeat three more times from new positions.

No dancing for bars 1-4 symbolizes the pristine beauty and tranquillity of the natural landscape of Saskatchewan before the arrival of any people.

Bars 5-8 symbolize the First Nations people as they travel the land with their circular tepees.

The *Schiehallion reels* symbolize the First Nations, Metis and settlers as they hunt the buffalo.

The formation, *rights and lefts*, recognizes the coming of the white settlers as they cross the land to homestead and as plough their first furrows.

Advance and retire reminds us of the meeting and merging of our many originating peoples into one great province.

The *grand chain* reflects on the cooperative spirit of Saskatchewan people.

The final *promenade* is meant to remind us of the strength of Saskatchewan families as they worked together to build our communities.

Devised by Claude Hutton

Recommended Music: Fizzbin - The Next Generation, The San Francisco Collection, Volume 2

Notes About The Devisers

Jean Gibson

Jean began dancing in England many years ago with Derek Haynes. She has danced and taught in both Great Britain and Canada. She was fully certificated in 1997.

Claude Hutton

Claude has danced only for ten years however SCD has become a passion. He was successful in completing his preliminary exam in Scotland in 2004 and has begun to teach. He is President of the Saskatchewan Branch during the centennial year.

George Ogilvie

George has been dancing for many years. A native of Scotland, in 1978 he assisted his wife in establishing Tayside Scottish Country Dancers in Regina. He and Olive successfully started SCD in Yorkton and Moose Jaw. George served as Secretary of the Saskatchewan Branch for many years. He continues to support his wife in her teaching.

Craig Williams

Craig was born and lived in Saskatoon until 2000 when work forced him to move to Ottawa. He began Scottish country dancing in 1990 and began to show a distinct talent for creating dances soon after. He was successful in completing his preliminary exam in 2004.

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